
Teaching the Humanities
at the Jane Addams
Hull-House Museum

Educator Syllabus

June 9-June 13, 2025

Day One: Hull-House Histories and Contestations

Our readings will focus on the Progressive Era and Social Reform Movement; and the ideals and limitations of Jane Addams, including how she learned from journalist and activist Ida. B. Wells.

MORNING: 10 am – 12:15 pm. Introductions; Improv exercise led by Morgan Lord. “Tour as Text” led by Nadia Maragha & Liesl Olson.

LUNCH: 12:15 – 1:30. Catered Lunch & Discussion in the Dining Hall.

AFTERNOON: 1:30 – 3:30 pm. Discussion of Readings:

1. Jane Addams, “The Subjective Necessity for Social Settlements” (1893), and “Some Early Undertakings at Hull-House” from *Twenty Years at Hull-House* (1912).
2. Hilda Satt Polacheck, “I Discover Hull-House,” “A Funeral,” “My First Job,” *Growing Up*,” from *I Came a Stranger: The Story of a Hull-House Girl* (1991).
3. Jane Addams, “Respect for Law,” *The Independent* (1901).
4. Ida B. Wells, “Lynching and the Excuse For It,” *The Independent* (1901).
5. Jane Addams, “A Modern Lear” (1895/1912).
6. *Optional*. Jane Addams, “The Devil Baby,” *The Atlantic* (1916).
7. *Optional*. Rima Lunin Schultz, “Introduction” from *Hull-House Maps and Papers* by the Residents of Hull-House (1895/2007).
8. *Optional*. Jane Addams, “Recreation as a Public Function in Urban Communities” (1912).
9. *Optional*. Halsted Street (Conrad Friberg, Film and Photo League of Chicago, 1934). Film

Day Two:

The Arts at Hull-House

Our readings will focus on how arts programs at Hull-House developed in response to industrialization and exploitative factory conditions. We will discuss Hull-House's Labor Museum, theatre programs, and the Hull-House Kilns.

MORNING: 10 am – 12:15 pm. Presentation and Discussion of Readings, led by Hull-House staff.

1. Ellen Gates Starr, "Art and Labor" originally published in Hull-House Maps and Papers by the Residents of Hull-House (1895) in *Radical Craft: Arts Education at Hull-House* (2024).
2. Annie V. F. Storr, "The Cause of Art Is the Cause of the People: Ellen Gates Starr and the Radical Legacy of Art Education at Hull-House," in *Radical Craft* (2024).
3. Liesl Olson, "Alice Kellogg Tyler and the Mothers of Hull-House," in *Radical Craft* (2024).
4. Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892).
5. "Cheryl. R. Ganz," *Shaping Clay, Shaping Lives: The Hull-House Kilns*, in Ganz and Strobel, *Pots of Promise: Mexicans and Pottery at Hull-House, 1920-40* (2004).
6. Shannon Jackson, "Civic Play-Housekeeping: Gender, Theatre, and American Reform," *Theatre Journal* (1996).

AFTERNOON: Meet at the National Museum of Mexican Art, 1:45 pm. 2 to 4 pm. Walking tour of Pilsen murals with Luis Tubens, Pilsen Public Art Tours. Total distance: 1 mile..

Day Three: Gender & Sexuality

Our readings will focus on Hull-House as a site of feminist organizing, non-normative gender relationships, and women's activism, as well as the theoretical arguments that have developed in conjunction with Hull-House histories.

MORNING: 10 am – 12:15 pm: Presentation and Discussion of Readings, led by Associate Professor of Political Science and Gender & Women's Studies, Norma Claire Moruzzi.

1. Dolores Hayden, "Public Kitchens, Social Settlements, and the Cooperative Ideal" in *The Grand Domestic Revolution* (1982).
2. Rivka Shpak Lissak, "The Myth of Jane Addams and Hull-House, "Hull-House and the New Immigrants, 1890-1919 (1989).
3. Mary Jo Deegan, "Fannie Barrier Williams, the New Negro, and Black Feminist Pragmatism, 1893-1926," in *Roots of the Black Chicago Black Renaissance*, eds. Richard A. Courage and Christopher Robert Reed (2020).
4. *Optional.* Amani Morrison, "Quotidian Expenses: Residential Repertoires and Domestic Pedagogies in Great Migration Chicago's Kitchenettes," *American Quarterly* (2022).
5. *Optional.* KangJae Jerry Lee & Rodney B. Dieser, "Ada S. McKinley: A Hidden History of African American Settlement House in Chicago," *Leisure Sciences* (2020).
6. *Optional.* Richard Yarborough, "James David Corrothers and Henry Demarest Lloyd: Black Poet and White Patron in 1890s Chicago," in *Roots of the Black Chicago Black Renaissance*, eds. Richard A. Courage and Christopher Robert Reed (2020).

AFTERNOON: 1:45-4 pm. Meet at 1:45 pm in front of Richard J. Daley Library. 2 pm: Overview of Hull-House and related collections by Associate Professor & Special Collections Librarian, Kellee Warren. Archive work & Share-out.

Day Four: Immigration Then and Now

Our readings will focus on immigration history and policy from the turn of the century through the present, with a focus on the demographic changes of Chicago's West Side.

MORNING: 10 am – 12:15 pm: Presentation and Discussion of Readings led by Associate Professor of History, Adam Goodman.

1. Adam Goodman, "Nation of Migrants, Historians of Migration." *Journal of American Ethnic History* (2015).
2. Lilia Fernández, Putting Down Roots: Mexican and Puerto Rican Settlement on the Near West Side, 1940-1960," and "Race, Class, Housing, and Urban Renewal: Dismantling the Near West Side, from Brown in the Windy City: Mexicans and Puerto Ricans in Postwar Chicago (2012).
3. *Optional*. Adam Goodman, "Barring the Gates: A History of Political Exclusion and Family Separation in Cold War America," *Labor: Studies in Working-Class History* (2021).

AFTERNOON: 1:30-3:30 pm: Meet at Rafael Cintrón Ortiz Latino Culture Center. Exploration of the center's murals + archives of the Fearless Undocumented Alliance (FUA), led by Executive Director Rosa Cabrera and Lauren De Jesus, Senior Civic Engagement Educator.

Day Five: Chicago's West Side & The Common Good

Our readings will focus on urban planning and the Hull-House settlement during Chicago's period of "urban renewal," when the city built the new campus of the University of Illinois-Chicago. We will explore the history and consequences of the university's commitment to the "common good."

MORNING: 10 am – 12:15 pm: Presentation and Discussion of Readings led by Hull-House Director Liesl Olson; Professor of History and Gender + Women's Studies Jennifer Brier, and Associate Professor of History Elizabeth Todd-Breland.

1. WTTW "The Boss and the Bulldozer." Explore website; watch documentary with a focus on the Near West Side, min. 22:40-44:50.
2. National Public Housing Museum Podcast, Out of the Archives! Episode 23: "This is Still My Neighborhood": Memories of Taylor St. and The Village
3. Gwendolyn Brooks, "kitchenette building" (1945), "the vacant lot" (1945), "In the Mecca" (1968).
4. *Optional*. Ed Roberson, Architektonis: Twenty for the Chicago Architecture Center (2019).
5. *Optional*. Shannon Jackson, "Professionalizing: 'To Enlarge the Field of Activity'" from *Lines of Activity: Performance, Historiography, Hull-House Domesticity* (2001).
6. *Optional*. Davarian Baldwin, "When Universities Swallow Cities," from *In the Shadow of the Ivory Tower* (2021).
7. *Optional*. Ta-Nehisi Coates, "The Case for Reparations," *Atlantic Monthly* (2014).

AFTERNOON: 1:30-3:30 pm. Discussion of Further Resources including Maxwell Street Collection and other "touch" collections. Reflections and Evaluations of Workshop.

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MUSEUM

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